

# AM BODENSEE

Marsch von Wendelin Kopetzky, Op.101

Bearbeitung: Walter Schwanzer

1./2. Flöte Piccolo  
1./2. Oboe  
1. Klarinette in B  
2./3. Klarinette in B  
Bassklarinette in B  
1./2. Altsax in Es  
1./2. Tenorsax in B  
Baritonsax in Es  
1./2. Fagott  
1./2. Trompete in B  
3./4. Trompete in B  
1./2. Flügelhorn in B  
1. Tenorhorn in B  
Bariton in B  
2./3. Tenorhorn in B  
1./2. Horn in F  
3./4. Horn in F  
1.-3. Posaune in C  
1./2. Bass  
Pauken  
Schlagwerk

*f* *p* *sfz*

This page of a musical score, numbered 2, contains 22 staves for various instruments. The instruments listed on the left are: Fl. 1/2, Ob. 1/2, Klar. 1, Klar. 2/3, Bkl., Asax. 1/2, Tsax. 1/2, Barsax., Fg. 1/2, Trp. 1/2, Trp. 3/4, Flghn. 1/2, Tenh. 1 Bari., Tenh. 2/3, Hrn. 1/2, Hrn. 3/4, Pos. 1-3, Bass 1/2, Pk., and Schlgw. The score is divided into four measures. Dynamic markings are indicated below the staves: *p* (piano) and *sfz* (sforzando). The notation includes various note values, rests, and articulation marks such as accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

16

Fl. 1/2

Ob. 1/2

Klar. 1

Klar. 2/3

Bkl.

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1  
Bari.

Tenh. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

*f* *p* *ff*

1. 2.

25

Fl.1/2 *f* *ff*

Ob.1/2 *ff*

Klar.1 *f* *ff*

Klar.2/3 *f* *ff*

Bkl. *f* *ff*

Asax.1/2 *f* *ff*

Tsax.1/2 *f* *ff*

Barsax. *f* *ff*

Fg.1/2 *f* *ff*

Trp.1/2 *f* *ff*

Trp.3/4 *f* *ff*

Flghn.1/2 *f* *ff*

Tenh.1 Bari. *f* *ff*

Tenh.2/3 *f* *ff*

Hrn.1/2 *f* *ff*

Hrn.3/4 *f* *ff*

Pos.1-3 *f* *ff*

Bass1/2 *f* *ff*

Pk.

Schlgw. *f* *ff*

32

Fl. 1/2

Ob. 1/2

Klar. 1

Klar. 2/3

Bkl.

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1  
Bari.

Tenh. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1-3

Bass 1/2

Pk.

Schlgw.

1.

2.

Fine

Nach Glsp.

TRIO

39

Fl.1/2 *ff* *mf* *f*

Ob.1/2 *ff* *mf* *f*

Klar.1 *ff* *mf* *f*

Klar.2/3 *ff* *mf* *f*

Bkl. *ff* *mf* *f*

Asax.1/2 *ff* *mf* *f*

Tsax.1/2 *ff* *mf* *f*

Barsax. *ff* *mf* *f*

Fg.1/2 *ff* *mf* *f*

Trp.1/2 *ff* *mf* *f*

Trp.3/4 *ff* *mf* *f*

Flghn.1/2 *ff* *mf* *f*

Tenh.1 Bari. *ff* *mf* *f*

Tenh.2/3 *ff* *mf* *f*

Hrn.1/2 *ff* *mf* *f*

Hrn.3/4 *ff* *mf* *f*

Pos.1-3 *ff* *mf* *f*

Bass1/2 *ff* *mf* *f*

Glspl. *ff* *mf* *f*

Schlgw. *ff* *mf* *f*

45

Fl. 1/2

Ob. 1/2

Klar. 1

Klar. 2/3

Bkl.

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1 Bari.

Tenh. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1-3

Bass 1/2

Glsp.

Schlkw.

*f*

52

Fl. 1/2

Ob. 1/2

Klar. 1

Klar. 2/3

Bkl.

Asax. 1/2

Tsax. 1/2

Barsax.

Fg. 1/2

Trp. 1/2

Trp. 3/4

Flghn. 1/2

Tenh. 1  
Bari.

Tenh. 2/3

Hrn. 1/2

Hrn. 3/4

Pos. 1-3

Bass 1/2

Gls.

Schlgw.

Nach Pk. Pauken

*p*



59

Fl. 1/2  
Ob. 1/2  
Klar. 1  
Klar. 2/3  
Bkl.  
Asax. 1/2  
Tsax. 1/2  
Barsax.  
Fg. 1/2  
Trp. 1/2  
Trp. 3/4  
Flghn. 1/2  
Tenh. 1  
Bari.  
Tenh. 2/3  
Hrn. 1/2  
Hrn. 3/4  
Pos. 1-3  
Bass 1/2  
Pk.  
Schlgw.

*f* *p*

3



D.C. al Fine

73

Fl.1/2

Ob.1/2

Klar.1

Klar.2/3

Bkl.

Asax.1/2

Tsax.1/2

Barsax.

Fg.1/2

Trp.1/2

Trp.3/4

Flghn.1/2

Tenh.1 Bari.

Tenh.2/3

Hrn.1/2

Hrn.3/4

Pos.1-3

Bass1/2

Pk.

Schlgw.

*pp*

*f*

4

*pp*

*f*